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Children's Television Programming Report

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**BINGHAMTON** | State: **NY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**03/28/2011** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2011**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Binghamton
	Web Home Page Address	http://www.newschannel34.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	145.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(8)

Digital Core Program (1 of 8)	Response
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 1/1-3/26, 7:00am-7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 7:00am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 8)	Response
Program Title	Young Icons

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 1/1-3/26, 7:30am-8:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Young Icons is a weekly half-hour shot in high definition and it features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Examples of the kinds of stories The Young Icons will tell include that of Patrick Pedraja, a 14-year-old actor and philanthropist who traveled America by RV, raising awareness for cancer by signing donors up for the National Marrow Registry; track phenomenon, Turquoise Thompson, who sprinted her way into the record books and earned herself a full ride to UCLA; Kimberly Anyadike, who became the youngest pilot to fly across the country; and sisters Marni and Berni Barta, who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 7:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (3 of 8)</b>	<b>Response</b>
Program Title	The Emperor's New School
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 1/1-3/26, 9:00 - 9:30 AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become the official Emperor of his land. He faces the intellectual, physical and social challenges that all teens face, all the while conscious that his life's work will be to rule fairly and nobly.</p> <p>Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. In many episodes Kuzco must thwart attempts by the nefarious Yzma and her dimwitted henchman, Kronk, to stop him from doing well in school. If Kuzco fails at his academic requirements Yzma stands a chance to become Empress. Kuzco, who is by nature inclined to take the easy way out of tough situations, struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, graduates, and can relate to his citizens at all levels of society, will he ascend the throne and become Emperor. His loyal friend and heart-throb, Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore relevant messages such as coping with peer pressure, respecting authority, taking responsibility, adhering to foster family and school rules, honesty, acceptance of differences, building self-esteem and trust. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 9am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational /informational objective and target child audience for this program are specified on air and to program guide publishers.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program Title	The Replacements
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 1/1-3/26, 9:30 -10:00 AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An animated comedy that chronicles Riley and her younger brother Todd, who were orphans until they answered an ad for Fleemco Replacement Parents and ordered two "cool" parents. Their new mom is Agent K, a British super-spy, and dad is renowned stuntman Dick Daring. Joined by CAR, Agent K's super-intelligent talking spy car, together they become a zany, unconventional family. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 9:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 8)	Response
Program Title	That's So Raven 1



Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 1/1-3/26, 10:00 -10:30 AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Raven, a young teen who has inherited her grandmother's trait of clairvoyance, is a normal, happy and resourceful young woman. However, at times Raven worries that she is a freak because of her clairvoyant abilities. She has a younger brother, Cory, age ten. They are typical siblings, with the tension and rivalry that most siblings experience. Raven attends public high school. Both parents are employed outside the home. They are loving parents, and good disciplinarians. Raven is often responsible for the after-school safety and activities of her brother, Cory. Her closest friends are Chelsea and Eddie, who are fiercely committed to environmental issues and sports, respectively. Raven's parents and closest friends know about her visions of the immediate future. The premonitions often prompt her to attempt to intervene before trouble occurs. Sometimes Raven's interventions backfire, and at other times the foreseen events come true, bringing embarrassment or sadness. Raven learns valuable lessons from her blunders and transgressions. Thus, the visions set up issues that the Core episodes of this series explore. The series uses humor to convey strong, relevant messages about growing up. Some of the issues that are the focus of episodes are sibling rivalry, popularity, loyalty, self-acceptance, dealing with authority (school and parental), honesty, coping with jealousy, and consequences of lying or cheating. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 10:00am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 8)	Response
Program Title	That's So Raven 2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 1/1-3/26, 10:30 - 11:00 AM ET
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Raven, a young teen who has inherited her grandmother's trait of clairvoyance, is a normal, happy and resourceful young woman. However, at times Raven worries that she is a freak because of her clairvoyant abilities. She has a younger brother, Cory, age ten. They are typical siblings, with the tension and rivalry that most siblings experience. Raven attends public high school. Both parents are employed outside the home. They are loving parents, and good disciplinarians. Raven is often responsible for the after-school safety and activities of her brother, Cory. Her closest friends are Chelsea and Eddie, who are fiercely committed to environmental issues and sports, respectively. Raven's parents and closest friends know about her visions of the immediate future. The premonitions often prompt her to attempt to intervene before trouble occurs. Sometimes Raven's interventions backfire, and at other times the foreseen events come true, bringing embarrassment or sadness. Raven learns valuable lessons from her blunders and transgressions. Thus, the visions set up issues that the Core episodes of this series explore. The series uses humor to convey strong, relevant messages about growing up. Some of the issues that are the focus of episodes are sibling rivalry, popularity, loyalty, self-acceptance, dealing with authority (school and parental), honesty, coping with jealousy, and consequences of lying or cheating. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 10:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (7 of 8)	Response
Program Title	Hannah Montana
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 1/1-3/26, 11:00 - 11:30 AM ET
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A live-action comedy that follows a teen with a secret life as a world-famous pop star. At first glance, Miley Stewart is a typical tween who lives with her widowed dad (a songwriter) and older brother. But unbeknownst to her friends and classmates, Miley is also Hannah Montana. With a little creative costuming, Miley has discovered she can have the best of both worlds, the fame and fortune of a famous singer and the fun of middle school with her best friends Lilly and Oliver. That is until Lilly stumbles across Miley's secret. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 11:00am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Hannah Montana
List date and time rescheduled	1/8/11 12:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-01-01
Episode #	
Reason for Preemption	Other

Digital Core Program (8 of 8)	Response
Program Title	The Suite Life of Zack and Cody
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 1/1-3/26, 11:30-12:00 AM ET
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	11 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Those episodes of The Suite Life of Zack and Cody that air on ABC as Core Programming address concerns close to the hearts of older children and tweens and deliver life lessons tailored for that audience. Our stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend the local public middle school and are in the same class. One of the twins is polite and shy and excels in academics, while the other, an athlete and extrovert, barely scrapes by in school, due to disinterest and lack of effort, and instead often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but who stays in touch with his boys. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, the girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls school and comes from a working class family. Both Zack and Cody have crushes on Maddie, who is four years older than they. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family income limitations, responsibility, self-esteem, and peer pressure. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 11:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	The Suite Life of Zack and Cody
List date and time rescheduled	1/8/11 12:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2011-01-01
Episode #	
Reason for Preemption	Other

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	James LaVasser
Address	203 Ingraham Hill Road
City	Binghamton
State	NY
Zip	13903
Telephone Number	607-771-3434 ext 1400
Email Address	JimLaVasser@nc34.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Children's PSA's aired: Church of Jesus Christ The Power of Play Special Olympics Boy Scouts of America



Other Matters (8)

Other Matters (1 of 8)	Response
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 4/2-6/25, 7:00am-7:30am channel 34 digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 7am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Other Matters (2 of 8)	Response
Program Title	Young Icons
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 4/2-6/25, 7:30am-8:00am channel 34 digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The Young Icons is a weekly half-hour shot in high definition and it features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Examples of the kinds of stories The Young Icons will tell include that of Patrick Pedraja, a 14-year-old actor and philanthropist who traveled America by RV, raising awareness for cancer by signing donors up for the National Marrow Registry; track phenomenon, Turquoise Thompson, who sprinted her way into the record books and earned herself a full ride to UCLA; Kimberly Anyadike, who became the youngest pilot to fly across the country; and sisters Marni and Berni Barta, who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. Broadcast on channel 34 digital.</p> <p>This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 7:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p>
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Other Matters (3 of 8)	Response
Program Title	The Emperor's New School
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 4/2-6/25, 9:00 - 9:30 AM ET channel 34 digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become the official Emperor of his land. He faces the intellectual, physical and social challenges that all teens face, all the while conscious that his life's work will be to rule fairly and nobly. Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. In many episodes Kuzco must thwart attempts by the nefarious Yzma and her dimwitted henchman, Kronk, to stop him from doing well in school. If Kuzco fails at his academic requirements Yzma stands a chance to become Empress. Kuzco, who is by nature inclined to take the easy way out of tough situations, struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, graduates, and can relate to his citizens at all levels of society, will he ascend the throne and become Emperor. His loyal friend and heart-throb, Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore relevant messages such as coping with peer pressure, respecting authority, taking responsibility, adhering to foster family and school rules, honesty, acceptance of differences, building self-esteem and trust. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 9am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p>

Other Matters (4 of 8)	Response
Program Title	The Replacements
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 4/2-6/25, 9:30 -10:00 AM ET channel 34 digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An animated comedy that chronicles Riley and her younger brother Todd, who were orphans until they answered an ad for Fleemco Replacement Parents and ordered two "cool" parents. Their new mom is Agent K, a British super-spy, and dad is renowned stuntman Dick Daring. Joined by CAR, Agent K's super-intelligent talking spy car, together they become a zany, unconventional family. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 9:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Other Matters (5 of 8)	Response
Program Title	That's So Raven 1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 4/2-6/25, 10:00 -10:30 AM ET channel 34 digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven, a young teen who has inherited her grandmother's trait of clairvoyance, is a normal, happy and resourceful young woman. However, at times Raven worries that she is a freak because of her clairvoyant abilities. She has a younger brother, Cory, age ten. They are typical siblings, with the tension and rivalry that most siblings experience. Raven attends public high school. Both parents are employed outside the home. They are loving parents, and good disciplinarians. Raven is often responsible for the after-school safety and activities of her brother, Cory. Her closest friends are Chelsea and Eddie, who are fiercely committed to environmental issues and sports, respectively. Raven's parents and closest friends know about her visions of the immediate future. The premonitions often prompt her to attempt to intervene before trouble occurs. Sometimes Raven's interventions backfire, and at other times the foreseen events come true, bringing embarrassment or sadness. Raven learns valuable lessons from her blunders and transgressions. Thus, the visions set up issues that the Core episodes of this series explore. The series uses humor to convey strong, relevant messages about growing up. Some of the issues that are the focus of episodes are sibling rivalry, popularity, loyalty, self-acceptance, dealing with authority (school and parental), honesty, coping with jealousy, and consequences of lying or cheating. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 10:00am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
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Other Matters (6 of 8)	Response
Program Title	That's So Raven 2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 4/2-6/25, 10:30 - 11:00 AM ET channel 34 digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven, a young teen who has inherited her grandmother's trait of clairvoyance, is a normal, happy and resourceful young woman. However, at times Raven worries that she is a freak because of her clairvoyant abilities. She has a younger brother, Cory, age ten. They are typical siblings, with the tension and rivalry that most siblings experience. Raven attends public high school. Both parents are employed outside the home. They are loving parents, and good disciplinarians. Raven is often responsible for the after-school safety and activities of her brother, Cory. Her closest friends are Chelsea and Eddie, who are fiercely committed to environmental issues and sports, respectively. Raven's parents and closest friends know about her visions of the immediate future. The premonitions often prompt her to attempt to intervene before trouble occurs. Sometimes Raven's interventions backfire, and at other times the foreseen events come true, bringing embarrassment or sadness. Raven learns valuable lessons from her blunders and transgressions. Thus, the visions set up issues that the Core episodes of this series explore. The series uses humor to convey strong, relevant messages about growing up. Some of the issues that are the focus of episodes are sibling rivalry, popularity, loyalty, self-acceptance, dealing with authority (school and parental), honesty, coping with jealousy, and consequences of lying or cheating. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 10:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Other Matters (7 of 8)	Response
Program Title	Hannah Montana
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 4/2-6/25, 11:00 - 11:30 AM ET channel 34 digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A live-action comedy that follows a teen with a secret life as a world-famous pop star. At first glance, Miley Stewart is a typical tween who lives with her widowed dad (a songwriter) and older brother. But unbeknownst to her friends and classmates, Miley is also Hannah Montana. With a little creative costuming, Miley has discovered she can have the best of both worlds, the fame and fortune of a famous singer and the fun of middle school with her best friends Lilly and Oliver. That is until Lilly stumbles across Miley's secret. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 11:00am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Other Matters (8 of 8)	Response
Program Title	The Suite Life of Zack and Cody
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 4/2-6/25, 11:30-12:00 AM ET channel 34 digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	11 years to 13 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Those episodes of The Suite Life of Zack and Cody that air on ABC as Core Programming address concerns close to the hearts of older children and tweens and deliver life lessons tailored for that audience. Our stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend the local public middle school and are in the same class. One of the twins is polite and shy and excels in academics, while the other, an athlete and extrovert, barely scrapes by in school, due to disinterest and lack of effort, and instead often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but who stays in touch with his boys. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, the girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls school and comes from a working class family. Both Zack and Cody have crushes on Maddie, who is four years older than they. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family income limitations, responsibility, self-esteem, and peer pressure. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 11:30am. 3) It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p>
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Newport Television Licensee LLC</b></p>

Attachments

No Attachments.